

College of  
Communication and Fine Arts

**FACULTY  
PUBLICATIONS  
AND  
CREATIVE WORKS  
2018-2019**

CFA

Where Traditions Meet



**LMU**

College of  
Communication  
and Fine Arts

*Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.*

*Faculty Publications and Creative Works*  
2018-2019

College of Communication and Fine Arts  
*Where Traditions Meet*



*This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2018 to December 2019 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2018-2019 by undergraduate and graduate students in the College of Communication and Fine Arts.*

\* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, and Elizabeth Henley, *President's Professor of Theatre Arts*.

*The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.*

## FACULTY PUBLICATIONS AND CREATIVE WORKS 2018-2019

### FULL-TIME FACULTY



#### ALEXANDER, BRYANT KEITH

Dean and Professor, Communication, Cultural and Performance Studies  
College of Communication and Fine Arts

#### Articles:

Alexander, B.K. (2019) *"The Good, The Bad and The Ugly: Three Brief Meditations on the Presumed Resurgent Western Motif."* (The New West Issue). *Ink & Letters: A Curated Journal of Art, Creativity and Christian Faith*, 8, 28-30.

Alexander, B.K., Stephenson-Celadilla, A. E., Alhayek, K., Twishime, P.I., Sutton, T., Hernandez Ojeda, C., & Moreira, C. (2019). "'I'm sorry my hair is blocking your smile': A Performative Assemblage and Intercultural Dialogue on the Politics of Hair and Place." *International Review of Qualitative Inquiry*, 12.4: 339-362.

#### Cover Endorsement:

Brower, J. & Myers, W. B. (2019). *Critical administration in higher education: Negotiating political commitment and managerial practice*. Lanham: Lexington Book.

#### Keynote:

"Queer Intersectionalities: The Communicative Dimensions of Race, Masculinity and Sexuality," 25<sup>th</sup> Anniversary of the Clark Forum for Contemporary Issues, Dickinson College, October 30, 2019, Carlisle, Pennsylvania.

#### Awards:

2019 National Communication Association, Ethnography Division, Legacy Award, "For decades-long contributions to the discipline of communication and the practice of advancing the method of ethnography to theorize relational, intercultural, and intersectional identity . . .with vulnerable ethnographic approaches that has moved from traditional ethnography and autoethnography to performance ethnography . . . and mentoring to more than three generations of communication scholars."

2019 National Communication Association Convention recognition in acknowledgment of outstanding service to the discipline for work on the NCA Publications Council.



#### ANDERSON, SHAUN

Assistant Professor of Organizational Communication  
Department of Communication Studies

#### Journal Article:

Anderson, S. M., & Martin, M. M. (2019). "African Americans and professional baseball: Examining Major League Baseball's corporate social responsibility efforts as a relationship management strategy", *International Journal of Sports Communication*, 12, 397-418. doi:10.1123/ijsc.2018-0157

### Interviews:

Interview with *the Atlanta Journal Constitution* regarding NCAA. Anderson, S. M. (2019, November 24). Personal Interview. Retrieved from <https://www.ajc.com/sports/college-football/level-the-playing-field-pay-college-athletes-too/CHAFkSiCOazzGGmCvJPgFO/>

### Medium.com popular press promoted articles:

Anderson, S. M. (2019, August 19). The amended “Rich Paul rule” still hurts the NCAA’s reputation on getting things right. Retrieved from: <https://medium.com/@shaunmarganderson/the-amended-rich-paul-rule-still-hurts-the-ncaas-reputation-on-getting-things-right-fb8e582ff783>

### PBS Annual Meeting Lecture:

Anderson, S. M. (2019, May 29). PBS annual meeting keynote breakfast lecture (YouTube). Retrieved from :<https://www.speakermatch.com/profile/shaunanderson/video/7091>



### **BANERJI, ARNAB**

Assistant Professor of Theatre History  
Department of Theatre Arts and Dance

### Peer-Reviewed Journal Articles:

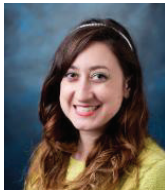
Banerji, A. “From Heart Mountain, Wyoming to the Heart of Little Tokyo: Japanese American Resilience in Los Angeles,” *BOOM California*, University of California Press, (February 18, 2019).

Banerji, A. “The Social Drama of Durga Puja: Performing Bengali Identity in the Diaspora.” In *Ecumenica: Performance and Religion*, Vol 12, No. 1, The Penn State University Press, pp. 1-13, (2019).

Banerji, A. “From the Periphery to the Mainstream: An Argument for and a Blueprint to Teaching Indian Performance.” In *Theatre Topics*, Vol. 29, No. 3, Johns Hopkins University Press, pp 211-224, (November 2019).

### Awards and recognitions:

American Society for Theatre Research (ASTR) Research Fellowship for the year 2019-2020 to support the project: “Recreating the poetics lost in translation: A new English translation of Badal Sircar’s *Evam Indrajit* from its Bengali original.” The project is a continuation of Banerji’s research agenda of translating canonical Indian play texts from their Bengali and Hindi originals to English for an English-speaking audience.



### **BATTAGLIA, JUDY**

Clinical Assistant Professor of Communication Studies  
Department of Communication Studies

### Journal Article:

Battaglia, J. E., Edley, P. P., & Newsom, V. A. (2019). “Forum: Intersectional feminisms and sexual violence in the era of Me Too, Trump, and Kavanaugh.” *Women & Language*, 42:1, p133-143. DOI: 10.34036/WL.2019.014.



**BREDEN, MARY C.**

Professor Emerita of Music (Retired August 15, 2019)  
Former Director of Choral Activities  
Department of Music

**Public Performances:**

**Conductor.** London & Paris 2019 Concert Tour – A Grand Finale. Concerts: St. George's, Bloomsbury, St. George Cathedral, Southwark (London), private performance: Kings College Chapel (Cambridge). Mass and Recital: *L'église de la Madeleine*, Concert: *L'église St-Louis en l'île*, Gala Concert: *L'église Notre Dame d'Auteuil* (Paris). LMU Choruses, June 10-20, 2019.

**Conductor.** Intercollegiate Choral Festival, Pacific Southwest Intercollegiate Choral Association. University California, Irvine host school. Sharon Paul (University of Oregon) adjudicator. LMU Combined Choruses. March 9, 2019.

**Guest Conductor.** Antelope Valley Unified School District High School Honor Choir, Eastside High School, Lancaster, California. February 1-2, 2019.

**Publication of Commissioned and Premiered Choral Works:**

**Premiere and Publication.** Gibson, Paul. "Sleep Holy Babe". LMU Consort Singers. World premier LMU Gala Christmas Concert, December 6 and 8, 2018. Self-published by the composer and available for purchase through Music Spoke. October 2019.

**Commissioner, Premieres and Publication.** Johnson, Craig Hella. "Songs from the Road". Commissioning Consortium, sponsored by Choral America. LMU Choruses. LMU premieres LMU 54th Spring Chorale, May 3, 2019 and London and Paris, June 2019. Published by Hal Leonard (Craig Hella Johnson Choral Series) #00291040. June 2019.

**Commissioner and Publication.** Antognini, Ivo. "Take the Train". Private Commissioning Consortium, sponsored by composer Ivo Antognini and lyricist Charles Anthony Silvestri. Score received 2018. Published by Alliance Music Publications, AMP1089. Spring 2019.

**Commissioner and Premiere.** Amy Gordon (LMU '08). "Light in the Darkness". LMU Concert Choir. World Premiere performance LMU Gala Christmas Concert, December 6 and 8, 2018. Accepted for publication by Alliance Music Publications.

**Commissioner and Publication.** Gibson, Paul, *Te Deum*. LMU Choruses. World premiere, 50th Annual Spring Chorale, LMU Sacred Heart Chapel, Los Angeles, CA. LMU Choruses. May 1, 2015. Published by LeDor Publishing. July 4, 2018.

**PROFESSIONAL SERVICE:**

**Consultant.** Provide external assessment of professional competence as a teacher-scholar of music for faculty member applying for promotion to Full Professor in the College of Arts and Sciences at Creighton University, Omaha, Nebraska. September 2019.

**AWARD:** 2019 Outstanding Alum Award for Professional Achievement in the choral profession. Awarded by the Mount Saint Mary's University Alumnae Association during Homecoming at MSMU, Los Angeles, California. October 19, 2019.

## **BRODSKY, MICHAEL**

Professor of Multimedia Art (Studio Arts)  
Department of Art and Art History

### **Exhibition:**

Brodsky, M., "Transmission Interrupted", 16 digital works in 'control < cultivate > evolve' exhibition, Soros Center for Contemporary Arts –Ljubljana (1993-1999), Its Organization and Impact, Škuc Gallery, Ljubljana, Slovenia. Curated by Jasna Jernejšek and Miha Kelemina and produced by SCCA–Ljubljana / School for Curatorial Practices and Critical Writing with support by the Ministry of Culture of Republic of Slovenia, Municipality of Ljubljana – Department for Culture. May 16 – June 6, 2019.



## **BRUCKER, JANE**

Professor of Studio Arts  
Department of Art and Art History

### **Exhibitions:**

Solo Exhibition: *Fragile Thoughts*, Judson Studios, South Pasadena, California. An artist-in-residence during summer 2018 at the historic Judson stained glass studios, Brucker's large scale work, "Fragile Thoughts" chronicles early 20<sup>th</sup> century public health activist Elizabeth Milbank Anderson. Judson Studios, South Pasadena, CA. January 10, 2019 – February 15, 2019.

Two-Person Exhibition: *No Permanence is Ours*, BAIK ART, Culver City, California

Brucker's long-term and ongoing project *Unravel* is a meditation on the activity doing and undoing and part of her ongoing exploration of memory, fragility and mortality. Shown in collaboration with Korean painter and printmaker Park Chel Ho, Brucker and Chel Ho created a space for reflection. BAIK Art, Culver City, CA. January 5, 2019 – February 2, 2019.

Two-Person Exhibition: *Harold and Traugott*, KUNSTKULTUR, Königfeld, Germany

Featuring animated works based on her Grandfather's drawings and sculptural works, Brucker's new work was shown alongside German artist Jörg Obergfell whose installation was a tribute to his own grandfather, uniting the two contemporaries. KUNSTKULTUR, Königfeld, Germany. May 19, 2019 – June 22, 2019.

Group Exhibition: *FIVE*, BAIK ART, Culver City, California

Baik Art celebrates their fifth year of gallery programming with the commemorative exhibition, FIVE. This show marks Baik Art's half-decade commitment to fostering international discourses, residencies, and collaboration. BAIK Art, Culver City, CA. June 22, 2019 – August 10, 2019.

### **Gallery Launch:**

Jane Brucker, Co-founder

PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work. galerie PLUTO, Bonn, Germany. May 1, 2019 – September 1, 2019.



**Performances:**

*Unravel Boxes*, performance with Prism.

A durational event with movement and voice to activate Brucker's installation as part of the exhibit *No Permanence is Ours*. BAIK Art, Culver City, CA. February 2, 2019.

**Grants/Awards:**

*A Seat at the Table*, Edward Kennedy Institute for the United States Senate, Boston, Massachusetts. Brucker was one of 20 artists nationwide selected to contribute works inspired by historic and contemporary trailblazers. Brucker was commissioned to create a work based on the life and work of Condoleezza Rice. The exhibit is inspired by Congresswoman Shirley Chisholm's lifetime of work and iconic quote, "If they don't give you a seat at the table, bring a folding chair." Edward Kennedy Institute for the United States Senate, Boston, MA. June 6-Dec 31, 2019.

**Invited Lecturers/Presentations:**

*Fragile Thoughts at Judson Studios, In Discussion*, with Dr. Jeremy Wasser. Judson Studios, South Pasadena, CA. January 9, 2019.

*Desert Stories*. KUNSTKULTUR, Königfeld, Germany, June 19, 2019.

*Artists, Scientists and Museums*. California Baptist University, Riverside, CA. November 4, 2019.

**Reviews:**

Scarlet Cheng, "JANE BRUCKER'S "UNRAVEL" @ BAIK ART: Unraveling the Past to Create the Future", *Artillery Magazine*, January 30, 2019.

Evan Senn, "Fragile Thoughts on Care and Clarity: Jane Brucker at Judson Studios", *Art and Cake*, January 8, 2019. <https://artandcakela.com/2019/01/22/fragile-thoughts-on-care-and-clarity-jane-brucker-at-judson-studios/>

Shana Nys Dambrot, "People Who Sit in Glass Chairs: Artist: Jane Brucker at Judson Studios", *LA Weekly*, January 8, 2019.

**DAI-YU. HAN**

Professor of Studio Arts  
Department of Art and Art History

**Group Exhibition:**

*2019 Temporality and Spatiality*, CAA International Alumni Exhibition of Art at Silicon Valley Asian Art Center, Santa Clara, CA, September 21 – October 2, 2019.

**Print Publication (Gallery Catalogue):**

Dai-Yu, Han. *2019 Temporality and Spatiality*. Edited by Tsao Hsingyuan. Includes twenty-five drawings and three paintings of artist's work (pp 24-31). ISBN: 978-1-7923-1517-6. September 2019. (118 pages.)



**DOBSON, SAERI CHO**

Professor of Graphic Design and Chair of Studio Arts  
Department of Art and Art History

**International Exhibitions:**

Post Graduate Paths for International Students in the USA, *2019 KSDS Spring conference & International Invitational Exhibition: Social Innovation by Design* [Digital print]. Exhibited at Seoul Women’s University, South Korea, 25 May 2019.

*El Mundo Zurdo*, *2019 KSDS Fall conference & International Invitational Exhibition: Digital Transformation*. [mixed media]. Exhibited at KINEX, Seoul, Korea, November 6 -10, 2019.

“Oppressed Social Dialogue,” *2019 KSDBA Korean Society of Basic Design & Art*. [Mixed media]. Exhibited at Dongdaemum Design Plaza, Seoul, South Korea, November 23 – 25, 2019.

**Gallery Catalog Publications:**

2019 KSDS International Spring Invitational Exhibition. Haiman Lee (Ed.), Seoul Women’s University, Seoul, South Korea, (p. 27) May 25, 2019. ISBN 979-11-954959-18-6.

2019 KSDS International Fall Invitational Exhibition. Jae-Hwan Lee (Ed.), Il-San KINTEX, Go Yang, South Korea, (p.31). November 9, 2019. ISBN: 979-11-86874-16-5.

2019 KSBDA (DDP) Fall International Exhibition, Hye Bin Park (Ed.), DDP Plaza, Seoul, South Korea, (p.131), November 23-25, 2019. ISSN 2093-4890.

**Presentation:**

*International students’ challenges and perspective on the value of American higher education* at the 2019 Ed.D./CCOE Research Symposium at California State University, Los Angeles, CA, May 4, 2019.



**EDLEY, PAIGE PETTYJOHN**

Professor of Communication Studies  
Department of Communication Studies

**Journal Article:**

Battaglia, J. E., Edley, P. P., & Newsom, V. A. (2019). Forum: Intersectional feminisms and sexual violence in the era of Me Too, Trump, and Kavanaugh. *Women & Language*, 42:1, p133-143. DOI: 10.34036/WL.2019.014.

**Book Chapter:**

Edley, P.P. (2019). “Only skinny girls get the roles: Body image in the dance world”. In E. L. Kirby & C. McBride (Eds.) *Gender actualized: Cases in communicatively constructing realities (2nd Ed.)*, (pp. 42-44). Dubuque, IA: Kendall/Hunt. (Updated with revised and new text new teaching Materials.)



**FINLAY, CHRISTOPHER J.**

Associate Professor of Communication Studies  
Department of Communication Studies

**Article:**

Finlay, C. (2019). "Dilemmas: Credential-Sharing" in *LMU Magazine*, Spring 2019 Issue, Vol. 9, No. 1. Also available online:

<https://magazine.lmu.edu/articles/dilemmas-credential-sharing/>



**HERRING, AMANDA**

Assistant Professor of Art History  
Department of Art History

**Journal Article:**

Herring, A. "Claiming the Classical Past: Ottoman Archaeology at Lagina." *International Journal of Islamic Architecture* 8, n. 1 (2019): 89-114.

**Invited Lecture:**

"From the Frontiers: Amazons as Heroes in the Art and Myth of Anatolia."

Archaeological Institute of America Lecture Series, Cornell University, Ithaca, NY, January 30, 2019.



**HUMPHREYS, PAUL W.**

Professor and Director of World Music  
Department of Music

**Article Reviewer:**

*Ethnomusicology Review*, UCLA Department of Ethnomusicology, June 2019.

**Performances/Composer:**

Flutist (Japanese ryūteki). Kinnara Gagaku Ensemble, Fiftieth Anniversary Concert, Nishi Hongwan-ji, Los Angeles, CA, September 9, 2019.

Composer & Pianist. Premiere of *Three Remembrances* for Soprano speaking voice and piano, with Marisa DeSilva. Annual LMU Music Faculty Recital, Murphy Recital Hall, October 19, 2019.



**JARVIS, JASON**

Assistant Professor of Rhetoric and Media  
Department of Communication Studies

**Journal Article:**

Jarvis, Jason L. (2019). "Forgetting Fallujah: Covert Silence, Digital Public Memory and the Civilian Consequences of Operation Phantom Fury in Iraq," *Journal of Vincentian Social Action*: Vol. 4: Issue 2, Article 6. Available at:

<https://scholar.stjohns.edu/jovsa/vol4/iss2/6/>



**KIRKPATRICK, GARLAND**

Professor of Design (Studio Arts)  
Department of Art and Art History

**Film:**

*Digging the Suez Canal With a Teaspoon: Examining the Social Design Meme*, Director: David Stairs, Eric Limerenko. Featured among eight practitioners, theorists, and historians of Social Design, including design luminaries Victor Margolin, and John Thackara and featuring a portfolio of social graphics. Premiered Central Michigan University Film Festival, February, 2019. (Interview, and reproductions.)

**Book Design and Illustration:**

*GIFTED: Collecting the Art of California at Gardena High School: 1919–1956*, Pasadena Museum of California Art, Susan Anderson author. (2018). 208 pages. (Book Design)

*“One % Down,” Los Angeles Department of Cultural Affairs, African American Heritage Month, Calendar and Cultural Guide*, 2018. (Illustration)

**Installation:**

*Suspension of A Tension*, A collaboration with Timothy Law Snyder, and Paul Harris at Hannon Library, on the occasion of the 17th International Conference on the Study of Time, June, 2019.

**Review:**

*“Dream Wavers at Laband Art Gallery,” Art and Cake*, April 25, 2019. Review of: Laband Exhibit, noting participating students: LMU student artists include Daniel Akavi, Mariam Al Nahedh, Allison Crawford, Jane Estrada, Katherine Ford, Ana Laughrun, Anthony Lopez, Kelli Nagasawa, Brandon Nam, Aurora Occelli, Nicholas Tarricone, Yue Wang, and Emily Zech (faculty mentor: Garland Kirkpatrick).



**KEMELL, DMITRY**

Professor of Multimedia Arts (Studio Arts)  
Department of Art and Art History

**Video/Production Design:**

*“The Dig”* (death, Genesis + the double helix). Glorya Kaufman Dance Theater, UCLA, Los Angeles, CA, April 30, 2019. 7pm.

*“Monajat”*. WRT (Westchester Reform Temple), Scarsdale, NY, Sept. 21, 2019.

**Music Composition/Production;**

*“Afloat”* and *“Sun and Moon”*, a 2-song music release. Major Digital Platforms (Apple, Spotify, Amazon, etc.) February 11, 2019.



**KOCYAN, WOJCIECH**

Professor of Music  
Department of Music

**Adjudicator:**

Nov. 22, 2019. Adjudicator, Parness Concerto Competition of the Culver City Symphony, Los Angeles, CA.

Nov. 9, 2019. Adjudicator, Young Artist Performance Competition, Music teachers National Association, Saddleback College, Mission Viejo, CA.

October 5, 2019. Adjudicator, Southern California Junior Bach Festival Complete Works Auditions, Cal State Long Beach University, Long Beach, CA.

July 20, 2019. Adjudicator, Southwestern Youth Music Festival, Cal State Long Beach University, Long Beach, CA.

May 18, 2019. Adjudicator, Southern California Junior Bach Festival Regional Auditions, Region 4 Long Beach, CA.

May 9, 2019. Adjudicator, Southern California Junior Bach Festival Regional Auditions, Region 1, Thousand Oaks, CA.

April 13, 2019. Adjudicator, Chopin Festival, San Diego, CA.

April 7, 2019. Adjudicator, Southern California Junior Bach Festival, Claremont, CA.

March 24, 2019. Adjudicator. Music Teachers' Association of California Piano Concerto and Solo Auditions, Southern California Regional Auditions, Santa Ana, CA.

March 2, 2019. Adjudicator, Orange County School of the Arts First Annual Piano Festival, Santa Ana, CA.

Feb. 10, 2019. Adjudicator, Inland Empire Piano Festival, California Baptist University, Riverside, CA.

**Presenter and Lecturer/Evaluator/Co-Chair:**

June 28-July 2, 2019. 11<sup>th</sup> World Piano Conference, Novi Sad, Serbia, lecture and masterclass presenter (Mention of the lecture in the *International Piano Magazine*.)

April 28, 2019. Co-Chair, Alice Kitchen Scholarship Auditions, MTAC WLA, Santa Monica, CA.

March 3, 2019. Evaluator, Certificate of Merit, Music Teachers Association of California, Mount Saint Mary's College, Brentwood, CA.

February 17, 2019. Co-chair, Gawartin Chopin Piano Competition, Crossroads School, Santa Monica, CA.

January 20, 2019. Masterclass presenter, Southern California Junior Bach Festival, California State University Long Beach, Long Beach, CA.

**Performances:**

July 26- Aug. 5. Performer and faculty member, "Cracow Piano Summer" Festival, Cracow, Poland

April 27, 2019. Performer with Burbank Chorale, St. Thomas Church, Burbank, CA.



**LAUGHLIN, CORRINA**

Instructor of Communication Studies  
Department of Communication Studies

**Journal Article:**

Laughlin, C. (2019). "Transcendental meditation's tipping point: the allure of celebrity on the American spiritual marketplace." *Popular Communication: The International Journal of Media and Culture*. On Line publication at: DOI: [10.1080/15405702.2019.1634810](https://doi.org/10.1080/15405702.2019.1634810)



**LeBLANC LOO, ROSALYNDE**

Associate Professor and Chair of Dance  
Department of Theatre Arts and Dance

**Invited Guest Artist Presentations:**

"Can You Bring It: Bill T. Jones and D-Man in the Waters": Work-in-Progress Screening and Talk with Bill T. Jones, Elizabeth Alexander, Tom Hurwitz and Rosalynde LeBlanc, New York Live Arts, New York City, September 17, 2019.

"Seven". Choreographed by Rosalynde LeBlanc, performed by SUNY Brockport Dance Department in Brockport, NY, and St. Paul's School, in Concord, New Hampshire, May 24 & 25, 2019.

"Pressure Point". Choreographed by Rosalynde LeBlanc, performed by SUNY Brockport Dance Department in Brockport, NY, May 16, 2019.



**LI, MING**

Assistant Professor of Communication Studies  
Department of Communication Studies

**Journal Article:**

Li, M. (2018). "Maintaining ties and reaffirming unity: Family rituals in the age of migration." *Journal of Family Communication*, 18, 286-301.  
doi:10.1080/15267431.2018.1475391



**METZL, EINAT**

Associate Professor and Chair of Marital and Family Therapy  
Art Therapist and Marriage & Family Therapist  
Graduate Department of Marital and Family Therapy

**Group Exhibition:**

Metzl, E. "Self-medicating with mixed media after a long day" (mixed media, 8.5x11x1). Participated artist in group art exhibit "Prescribing Art: A path to healing". Curated by IAM and Southern California Art Therapy Association (SoCalAta)/Institute for Genetic Medicine Art Gallery, Keck School of Medicine, USC, Los Angeles, CA. November 9, 2019 - February 26, 2020.

**Interview/Publication:**

Edwards, S. (Feb. 12, 2019). "The Art of Healing". Einat Metzl finds that creative expression is a practical way to grapple with strong feelings. *Playa Vista Direct*. <https://playavistadirect.com/the-art-of-healing/>

**MEYER, DIANE**

Professor of Photography and Studio Arts  
Department of Art and Art History

**Solo Exhibitions:**

"Diane Meyer: Berlin" (43 artworks), Klompching Gallery, Brooklyn, NY, November 14, 2019 - January 10, 2020.

**Group Exhibitions:**

"British Textile Biennale", curated by Jamie Chalmers, Towneley Hall, Burnley, United Kingdom, October 3, 2019 - February 28, 2020.

"100% Vrouw", curated by Jeroen van Passen, Grote Kerk Alkmaar, Alkmaar, The Netherlands, October 24 -27, 2019.

26th Anniversary, Venice Arts, Venice, CA, November 2, 2019.

CAPP 2019 New Acquisitions, Stamp Gallery, University of Maryland, College Park, September 11-October 20, 2019.

13th Julia Margaret Cameron Award Exhibition, FotoNostrum Gallery, Barcelona, Spain, October 7-November 17, 2019.

Feeding the Influence, curated by Sorcha Baty, Orlando CityArts, Orlando, FL, July 18- August 11, 2019.

Blind Courier, curated by Hilary Baker and Lauren Kasmer, Brand Library Gallery, Glendale, CA, June 29-August 23, 2019.

Collaborations: Ain't Bad, Laney Contemporary Fine Art, Savannah, GA, May 22- August 19, 2019.

Guest-Room: I Look at You and I would Rather Look at You Than All the Portraits in the World, curated by Catherine Troiano, *Der Grief Magazine*, Augsburg, Germany (online exhibition). May 2019.

Trames/Threads, curated by Manel Benchabane and Celine Le Merlus, Galerie d'Art Stewart Hall, Pointe-Claire, Quebec, Canada, May 5- June 23, 2019.

Group Show 60: Winter Pictures, Humble Arts Foundation, New York, NY (online exhibition), January 2019.

**Bibliography: Print Publications Books/Journals/Magazines/Newspapers:**

Crawford, Amy. "Long Division Where the Berlin Wall Once Stood," *Smithsonian Magazine*, pg 12, November 2019.

Aram, Kim, ed. "Diane Meyer." *Blink Magazine*. Issue 53. Pg. 9-22. May 2019.

George, Clara. "Stitching Pixels," *Be Creative with Workbox*, Issue 174, pg. 40-47, April 2019. (UK)

Nataf, Natacha. "La broderie dans l'art contemporain: talents aiguilles." *Beaux Arts*, pgs 94-101, March 2019. (France)

#### **Commissioned Photographs:**

Clifford, Stephanie. "How a Hacker Shamed and Humiliated High School Girls in a Small New Hampshire Town – Then They Fought Back." *WIRED Magazine*. Vol. 27, Issue 7, pg. 86-95. July/August 2019. (5 New Images Commissioned for Article.)

#### **Bibliography: Reviews and Press:**

Knoblauch, Loring. "Diane Meyer." *Collateral*. 9 December 2019 (Italy).

Constance Mallinson. "The Poetics of Place: Blind Courier at the Brand Library." *Art and Cake*, 4 August 2019. <https://artandcakela.com/2019/08/04/blind-courier-at-the-brand-library/>

#### **Bibliography: Essay/Photographs:**

Doney, Ish (Master Thesis). "In Stitches: Embodied Spectatorship and Embroidered Photographs." University of Leiden, The Netherlands. March 20, 2019. (Hand Embroidery onto family photographs, New Jersey Series: "Time Spent That Might Otherwise Be Forgotten.")

Hayashi, Seiko. "Inside of You." *Lula Magazine*. Issue 10. Spring/Summer 2019, pg. 130. (Japan)

#### **Exhibition Catalogue:**

Benchabane, Manel. "Trames-Threads," Galerie d'Art Stewart Hall, Pointe-Claire, Quebec, Canada, May 4 - June 23, 2019.

#### **Bibliography: Interviews/Online Essays:**

Marchese, Kieron. "Hand-Stitched Photographs Mimic the Berlin Wall Divide 30 Years After Its Fall." *Design Boom*. 9 December 2019.

Démoet, Marco. "Een Geborduurde Herinnering aan de Berlijnse Muur." *Mixed Grill*. 6 December 2019 (The Netherlands).

Dalpech, Morgan. "Photographies et broderies pour la Série "Berlin" de Diane Meyer." *Journal du Design*. 4 December 2019 (France).

Ingvartsen, Daniel. "Embroidered Pictures by Diane Meyer." *The Inspiration*. 4 December 20.

Staugaitis, Laura. "Hand-Stitched Photographs by Diane Meyer Mimic the Opacity and Divisiveness of the Berlin Wall." *Colossal*. 3 December 2019.

Othón, Velez O'Brien. "Esta Fotos Bordadas Imitan la División Causada por el Muro de Berlin." *Caracteres*. 3 December 2019 (Mexico).

Smithson, Aline. "Diane Meyer: Berlin," *Lenscratch*. 22 November 2019.

Hehr, Kala. "Diane Meyer: Unnatural Boundaries Walls Create." *Musee Magazine*, 20 November 2019.

Krysa, Danielle. "Diane Meyer: Berlin." *The Jealous Curator*, 14 November 2019. "Berlin by Diane Meyer," *Dodho magazine*, 13 November 2019.

"Stamp Gallery Presents New Acquisitions 2019," *East City Art*, 9 September 2019. (Exhibition of acquired artworks by the University of Maryland, includes artwork by Diane Meyer.)

Aumont, Anne. "Diane Meyer ou Quand la Broderie Redonne vie au our de Berlin," *Beware Magazine*,



29 April 2019. (France)

**Collection Acquisitions:**

Photograph from Diane Meyer's "Runion Series", acquired by the Hood Museum of Art, Dartmouth College, Hanover, NH, (2019).

Three Photographs Acquired by the University of Maryland, College Park, Contemporary Art Purchasing Program (2019).

**Invited Artist Talks:**

Artist Talk, "Diane Meyer: Berlin," Klompching Gallery, Brooklyn, NY, August 16, 2019.

Artist Walkthrough, "Blind Courier", moderated by Shana Nys Drambot, Brand Library Gallery, Glendale, CA, August 23, 2019.



**MURILLO, CHRISTOPHER SCOTT**

Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Public Performances/Scenic Designer:**

Scenic Designer: *Intimate Apparel*, by Lynn Nottage, directed by Melissa Coleman-Reed, performed at New Village Arts, Carlsbad, CA, Sept. 28 - Oct. 20, 2019.

Scenic Designer: *Troy*, a new play by Amina Henry, directed by Elisa Bocanegra, performed at HERO Theatre, Los Angeles, CA. November 7 – November 17, 2019.

Scenic Designer: *A Christmas Carole King, a holiday mashup*, written and directed by Matt Walker, performed at Troubadour Theater Company, North Hollywood, CA, December 7 - December 22, 2019.

**Exhibition/Scenic Designer:**

Featured Scenic Designer: Latinx Designer Showcase at the Latinx New Play Festival, San Diego REP, San Diego, CA, August 31, 2019.

**Magazine Featured Interview:**

"Christopher Scott Murillo: Storytelling Through Scenic Design" by Porsche McGovern. *Stage Directions, The Art of Technology of Theatre*, November 2019. (print & online). Online:

<http://stage-directions.com/theatre-blogs/illuminations/12063-christopher-scott-murillo-storytelling-through-scenic-design.html>



**NOON, KATHARINE**

Professor and Chair of Theatre Arts  
Department of Theatre Arts and Dance

**Performer, Co-Creator:** *Jocasta: A Motherf\*\*\*ing Tragedy.*

This new work by the Ghost Road Company premiered at the Broadwater Theatre in Los Angeles in January and February 2019. The piece examines the story of Oedipus from his wife, Jocasta's Point of View. The play is an original work devised by the company. Katharine Noon originated the role of the Sphynx as well as co-creating and co-writing the work.

**Lyricist and Book Co-Author:** *Paderewski in America.*

Noon, K., and Seldis, M. *Paderewski in America*, a new musical commissioned by the Mickiewicz Institute. After a workshop performance at the Geffen Playhouse in 2018, songs from the piece were performed at the Paderewski Festival produced by the Teater Muzyczny w Poznaniu in Poznan, Poland in October 2019. *Paderewski in America* is based on the life of Ignacy Jan Paderewski, a world-renowned pianist who became the Prime Minister of Poland after World War I. Katharine Noon is the lyricist and co-writer of the book with Mark Seldis. Additional lyrics and music composed by David O.



**NOREEN, KIRSTIN**

Professor of Art History  
Department of Art and Art History

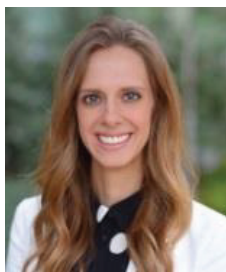
**Grants and Fellowships:**

Academy of Catholic Thought and Imagination Faculty Fellowship, LMU (Spring 2019).

Renaissance Society of America Scholarship to attend Digital Humanities Summer Institute, University of Victoria (June 2019).

Center for Teaching Excellence, Travel Grant, LMU (June 2019).

Academic Technology 2018 Summer Grant, LMU.



**NOYES, ALLISON**

Assistant Professor of Communication Studies  
Department of Communication Studies

**Journal Article:**

Marshall, L., Zaki, A., Duarte, M., Nicolas, A., Roan, J., Fischer-Colby, A., Noyes, A., Flores, G. (2019). "Promoting effective communication with limited-English-proficient families: Implementation of video remote interpreting as part of a comprehensive language services program in a children's hospital." *Joint Commission Journal on Quality and Patient Safety*, 45(7), 509-516.



**ODINOV, ANDREA L.**

Clinical Assistant Professor of Voice and Speech  
Department of Theatre Arts and Dance

**Dialect Coach:**

“Gem of the Ocean” by August Wilson, directed by Gregg T. Daniel, performed at A Noise Within, Pasadena, CA, September 28 – November 16, 2019.

“Paderewski in America”, book by Katharine Noon and Mark Seldis, lyrics by Katharine Noon and David O, music by David O, directed by Mark Seldis; performed at the Geffen Playhouse in Los Angeles, CA, December 3, 2018.



**PERVAN, “NENO” NENAD**

Clinical Assistant Professor of Acting Pedagogy  
Department of Theatre Arts and Dance

**Public Performance – Shakespeare on the Bluff Festival:**

**Actor.** *As You Like It*, written by William Shakespeare. Characters: Duke Frederick/Duke Senior performed as a member of the Actors’ Equity Association at Playa Vista Concert Park and Lawton Plaza, LMU, Los Angeles, CA, June 28 – June 30, 2019.

**Awards:**

The Kennedy Center American College Theater Festival, “Region VIII - Meritorious Achievement in Directing” Award for *That Face* by Polly Stenham at Loyola Marymount University, adjudication by KCACTF. (Fall 2018).



**PUPA, WILLIAM**

Clinical Assistant Professor of Studio Arts  
Artist in Residence, Marymount Institute for Faith, Culture and the Arts  
Department of Art and Art History

**Sculpture Installation:**

*That All May Have Life to the Full*, bronze bas-relief memorial sculpture, commissioned by the Religious of the Sacred Heart of Mary. Installed at Holy Cross Cemetery, Culver City, California, (February 2019).



**RAPP, KAREN**

Director and Chief Curator  
Laband Art Gallery

**Curator and Co-Author:**

Publication produced in conjunction with the exhibition “Confess: An Installation by Trina McKillen” held at the Laband Art Gallery, Loyola Marymount University, from January 19 to March 30, 2019. Essays by Dr. Cecilia González-Andrieu and Karen Rapp, as well as contributions by clerical sexual abuse survivors, and advocates for survivors Terence McKiernan, Phil Saviano, Richard Sipe and others.



**ROD-ARI, MELODY**

Assistant Professor of Art History  
Department of Art and Art History

**Peer-Reviewed Book Chapter:**

"Returning Home: The Journey and Afterlife of Repatriated Objects," in *Arts of South Asia: Cultures of Collecting*, eds. Katherine Paul and Allysa Peyton (University of Florida Press, 2019). Pgs. 243-262.

**Invited Talks:**

"Scholar as Buddhist Practitioner," *Expressions of the Dharma: Buddhist Art and Culture in Everyday Life*, University of the West and Fo Guang Shan Hsi Lai Temple, Hacienda Heights, CA, (April 6, 2019).

**Awards:**

LMU Ascending Scholar Award, LMU, 2019.

NEH Summer Institute Stipend, East-West Center, University of Hawaii, Manoa, HI, 2019.

**Consultant:**

Getty Research Institute, External Reviewer for Annual Scholars Program, 2019.  
Thames and Hudson, Content Reviewer for *Arts of Asia* textbook, 2019.



**ROY, ABHIK**

Professor of Communication Studies  
Department of Communication Studies

**Articles/Op-Eds:**

"Smart Phones: Addiction and gaze." *The Statesman*, March 6, 2019, p. 6.

"The culture of lying." *The Statesman*, April 28, 2019, p. 6.

"Absence of civility." *The Statesman*, June 9, 2019, p. 6.

"On reading literature." *The Statesman*, June 30, 2019, p. 6.

"Art of doing nothing." *The Statesman*, August 4, 2019, p. 6.

"The lost art." *The Statesman*, September 3, 2019, p. 6.

"Anatomy of fascism." *The Statesman*, November 16, 2019, p. 16.

**Invited Speaker:**

Roy, A. "Nationalism and Journalism: Are They Antithetical" at the Eleventh Editors' Conclave in Kolkata, India. November 25-27, 2019. The event was organized by *The Statesman* and the Konrad Adenauer Stiftung of Germany.



**ROYER CSJ, JUDITH**

Distinguished Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Producer and Director:**

*Welcome Home: Stories from The Francisco Homes.* Performance, followed by a workshop on “Theatre and Social Transformation.” American College Theatre Festival, Biltmore Hotel and the Los Angeles Theatre Center, February 13, 2019.



**SICRE, DAPHNIE**

Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Invited Public Talks and Workshops:**

Guest Artist: “Race & Virtual Reality: Exploring Race & Bias in Virtual Worlds” at Lehigh University, Bethlehem, PA, May 30-31, 2019.

Visiting Guest Artist: “Hip Hop Theatre & Theatre of the Oppressed workshops” at Penn State, University Park, PA, September 20-21, 2019.

Featured Speaker: Field Conversation, “Diversity, Equity, and Inclusion in Season and Curricular Planning”, at the American Society for Theatre Research in Arlington, VA, November 9, 2019.

**Artist-in-Residence:**

Weinberger Scholar Artist-in-Residence: “Revolutionary Pedagogies & Theatre of the Oppressed Workshops” at University of Cincinnati, Cincinnati, OH, October 16-20, 2019.

**Public Performance:**

**Actor/Co-Creator:** “UndocuStories- Journeys of Justice and Freedom: A Theatre Performance” written by the ensemble; directed by Kristina Wong at the UCLA Labor Center, November 19, 2019.

**Interview:**

Featured Interview: On The Wind Podcast, “Everyday people, Everyday journeys”; Aired December 11, 2019.



**SWEIDAN, SELWAY**

Clinical Assistant Professor of Multimedia Arts (Studio Arts)  
Department of Art and Art History

**Artist-in-Residence:**

Collective Resident, NAVEL, Los Angeles, CA. August 2019 - August 2020.

**Group Exhibitions:**

“Biofiction Film Festival”, Vienna, Austria; Malang, Surabaya and Bandung, Indonesia, September - November, 2019.

“Femmebit”, Civic Center Studios, Los Angeles, CA, May 31 - June 03, 2019.

“Screen As Persona”, Spring/Break, Los Angeles, CA, February 15 - 17, 2019.

**Invited Speaker:**

“Inside The Minds of Brilliant Designers”, General Assembly, Los Angeles, CA, December 12, 2018.

“Inclusive Design”, IXDA World Interaction Day (hosted by Designing Women, UX Speakeasy and UCSD Design Lab), La Jolla, CA, September 25, 2018.

“The User Experiences of Artificial Intelligence”, Supplyframe, Pasadena, CA, June 3, 2018.

“AI x Radical Inclusion, SXSW, Austin, TX, March 11, 2018.

“AI in the City”, SXSW, Austin, TX, March 12, 2018.

“Knowledge Design for Intelligent Cities – Mobility”, Artificial Knowing, Los Angeles, CA, February 23, 2018.

“XR Symposia”, PAM, Los Angeles, CA, May 5, 2018.

**Invited Workshop Presentations:**

“Decolonizing Augmented Reality”, NAVEL, Los Angeles, CA, October 2019 - Jan 2020.

“Artisanal Datasets: Introduction to Artificial Intelligence (AI)”, STACKED Expo, Glendale Tech Week, Glendale, CA, co-led with Dr. Catherine Griffiths, September 21, 2019.

“Human Machine Speculative Choreographies”, The Vortex, L.A. Performance Practice Festival, September 29, 2019.

“Decolonizing Augmented Reality Workshop”, Santa Monica College, CA, October 14, 2019.

“Augmented Reality for Poets and Artists”, Camera Obscura Art Lab, Santa Monica, CA, January 12, 2019.

“Knowing Data”, Artificial Knowing, Los Angeles, CA, July 12, 2018.

**Curator:**

“STACKED Expo”, Glendale Tech Week, Glendale CA, co-curated with Laura Darlington, September 14-21, 2019.

“Floating Signifiers”, Museum of Neon Art, Glendale CA, co-curated with Laura Darlington, September 20, 2019.

“Performative Computation Symposium and Exhibition”, NAVEL, Los Angeles, CA, March 10, 2019.

“Super Radiance”, The Nook, Inglewood, CA, co-curated with Laura Darlington, November 10 - December 5, 2018.

“Clustering”, Artificial Knowing, Los Angeles, CA, co-curated with Laura Darlington, July 12 - 15, 2018.

**Design Consultation:**

Urban Air Mobility Foresight Research, Embraer X, Los Angeles, CA. Conducted contextual research and contributed to a “concept of operations” for electric vertical take-off and landing vehicles’ (eVTOLs) piloting systems and infrastructure, for the innovation team of Embraer, a Brazilian aerospace conglomerate. July 2018 - February 2019.



**SUZUKI, “MACHA” MASARU**

Clinical Assistant Professor of Studio Arts  
Department of Art and Art History

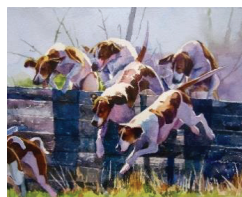
**Solo Exhibition as Featured Artist:**

Schoenhals Fine Arts Symposium, “LAST DITCH EFFORT” or THE HAIL MARY”, Rowland Gallery at Mavis Art Center in Greenville University, Greenville, IL, March

18 – April 12, 2019.

**Invited Lecture:**

University Chapel Speaker, "Permission to Fail xoxo", at Greenville University, Greenville, IL, March 18, 2019.



**TANG, REV. MICHAEL**

Professor of Studio Arts  
Department of Art and Art History

**Exhibitions:**

“Mott Street,” Pittsburgh Watercolor Society Aqueous Open International Juried Exhibition, Spinning Plate Gallery, (October 2 - November 2, 2019).

“Sidesaddle,” American Academy of Equine Art Fall Exhibition, Art Gallery, Master Foxhounds Association, Middleburg, VA, (September 20 - October 26, 2019).

“The Piedmont,” American Academy of Equine Art Fall Exhibition, Art Gallery, Master Foxhounds Association, Middleburg, VA, (September 20 - October 26, 2019).

“Jordan Hicks,” American Academy of Equine Art Fall Exhibition, Art Gallery, Master Foxhounds Association, Middleburg, VA, (September 20 - October 26, 2019).

“Reflections,” Aqueous 2019 National Juried Exhibition, Las Laguna Gallery, Laguna Beach, CA, (August 1 - August 30, 2019).

“The Glass Table,” Pikes Peak International Juried Watercolor Exhibition, Pikes Peak, CO, (June 13 - July 30, 2019).

“Afternoon Light,” South Carolina Watermedia Society *Traveling Exhibition*, (December 1, 2018 – October 31, 2019).

**Lecture Demonstrations:**

Watercolor West, Brea Civic Center, Brea, CA. (November 23, 2019)

South Bay Watercolor Society, Torrance Civic Center. Torrance, CA. (July 23, 2019)

**Awards:**

The Ruth E Robins Memorial Award for Excellence in Classical Depiction of the Equine Form, American Academy of Equine Art Fall Exhibition, Art Gallery, Master Foxhounds Association, Middleburg, VA. (September 20 - October 26, 2019)

**Permanent Collections:**

“Piedmont Foxhounds,” Watercolor on Paper, 2017 Accessed into the Permanent Collection of The Museum of Hounds and Hunting, Morven Park, Loudoun County, Leesburg, VA.



**WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics  
College of Communication and Fine Arts

**Publication:**

Wenner, L.A. (2019). Commodification and heroic masculinity: Interrogating race and the NFL quarterback in Super Bowl commercials. In R. Magrath, J. Cleland, & E. Anderson (Eds.), *Handbook of sport and masculinity* (pp. 225-240). London: Palgrave.

**Honors:**

2019 NCA Wenner Emerging Scholar Award. The National Communication Association Communication and Sport Division named their emerging scholar award the Wenner Emerging Scholar Award in recognition of lifetime scholarly achievement and mentoring of emerging scholars in the area of communication and sport.

2019 ISSA Honorary Member Award. Named the 16<sup>th</sup> scholar in 55-year history of the International Sociology of Sport Association granted an Honorary Member Award, a lifetime achievement award recognizing a distinguished international academic career as a sociologist of sport.



**WETMORE, KEVIN**

Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Publication:**

“Slaying it Forward: Why Volunteer for StokerCon and HWA?” in StokerCon 2019 Anthology, edited by Linda Addison (Grand Rapids, Horror Writers Association, 2019): 348-351. ISBN-13:978-1476671864.



**Editorship:**

*Uncovering Stranger Things: Essays on Eighties Nostalgia, Cynicism and Innocence* (March 25, 2019). (Jefferson, NC: McFarland & Company. Nominated for a Bram Stoker Award.

**Interviews/Publications:**

“The One Real Terror I Have’: An Interview with Robert R. McCammon” in *StokerCon 2019 Anthology*, edited by Linda Addison (Grand Rapids, Horror Writers Association, 2019): 134-144.

“Rituals and a Need for Forgiveness: An Interview with Rajiv Joseph” *Ecumenica* 12.1 (Spring 2019): 37-42.

**Director - Professional Theater:**

*Toxic Avenger: The Musical*, BoomStick Theatre Company, The Zephyr Theatre, Los Angeles, CA, (September 28-29 and October 4-26, 2019.)

*Dr. Zomba’s Ghost Show of Terror*, Midsummer Scream/Abacab Studios, Long Beach Convention Center, Long Beach, CA. (August 2019.)

**WIEBERS, LEON**

Associate Professor of Costume Design  
Department of Theatre Arts and Dance

**Costume Designs:**

*13 Fruitcakes*. Original new work of musical vignettes to celebrate International Pride in NYC. Performed at La MaMa, ETC in New York, NY. (June 13-16, 2019.) <http://lamama.org/stonewall/>

*13 Fruitcakes*. Original new work of musical vignettes. Performed at Baekam Art Hall, Seoul, South Korea. (Sept. 26-29, 2019.)

**Invited Lectures:**

*Constructing “White Clad Race” in South Korean Culture: Inter-weaving Natural Dyes, Spirituality, and Dissent*. UC Berkeley Center for Korean Studies and the Institute of East Asian Studies. International Conference: “Picturing Identities and Ideologies in Modern Korea: Transnational Perspectives for Visual Culture.” (March 14-15, 2019.)

*Fashion: Is the Past, the Future?* Korean Society of Costume, Keynote Speech. International Autumn Symposium, Seoul, South Korea. (October 26, 2019.)

**Panel Presentations:**

Panel Chair and presenter: *Sartorial Hanbok: Aesthetics, Identity, Influence, and Evolution*. Costume Society of America National Symposium, Seattle, WA. (April 15-20, 2019.)

## PART-TIME FACULTY



### **AISO, KENICHIRO**

Lecturer of Applied Music Violin/Viola, Director of String Ensemble  
Department of Music

#### **Performances:**

"Kotohajime" A collaborative performance in Zen Archery Ceremony with *Sho*, the Japanese traditional reed musical instrument. Aratani Theater, Japanese American Cultural & Community Center, Los Angeles, CA. (January 6, 2019.)

Chamber Music Recital, La Sierra University, Riverside, CA. (January 13, 2019.)

Chamber Fest Concert, California State University Northridge. (January 25, 2019.)

Recital, California State University Long Beach. (February 22, 2019.)

Tour of the UK, Ireland and Croatia, Orchestra of the Age of Enlightenment, Sir András Schiff (fortepiano/director). (March 16 – 23, 2019.)

Abram Shtern Memorial Concert, Small Hall, Kiev Conservatory, Ukraine. (May 23, 2019.)

Sunset ChamberFest, St. Thomas the Apostle, Hollywood, CA. (June 16, 2019.)

Opening performance at the reception commemorating the Enthronement of His and Her Majesties Emperor and Empress of Japan, Official Residence of Consulate General of Japan. (July 19, 2019.)

Faculty Recitals, Montecito International Music Festival, La Sierra University, Riverside, CA. (July 23 & August 1, 2019.)

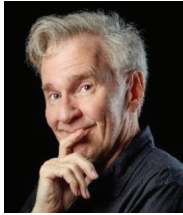
Recital, Second Sundays at 2, United Methodist Church, Rolling Hills CA. (October 13, 2019.)

Brahms Violin Concerto, Palisades Symphony Orchestra, Mercer Hall, Pacific Palisades High School. (October 27, 2019.)

Recital, California State University Long Beach, CA. (October 31, 2019.)

Recital tour of Japan, Nagoya, Kodaira and Tokyo. (November 25 – 29, 2019.)

CD recording sessions, Orchestra of the Age of Enlightenment/Sir András Schiff, Abbey Road Studios, London, UK. (December 19-21, 2019.)



## **DOOLEY, MICHAEL**

Lecturer of History of Design  
Department of Art and Art History

### **Book Chapters:**

“Learning History as Design Problem Solving” in *Teaching Graphic Design History* (Allworth), 18 June 2019.

“He Might Be Giant: Shepard Fairley” in *The Graphic Design Reader* (Bloomsbury Visual Arts), 4 April 2019.

“Pieter ‘Pete’ Bruegel the Elder” in *The Book of Weirdo* (Last Gasp), 2019.

### **Articles and Reviews** (*Print* magazine <https://www.printmag.com/author/michaeldooley/>):

“10 Romance Comics for You to Love on Valentine’s Day” (February 14, 2019).

<https://www.printmag.com/comics-and-animation/romance-comics-valentines-day/>

“Horror Comics: Image Comics is on Top” (February 12, 2019). <https://www.printmag.com/comics-and-animation/image-comics-top-horror-comics/>

“*King*: A Comics Biography of the Civil Rights Leader” (January 21, 2019).

<https://www.printmag.com/comics-and-animation/king-another-civil-rights-leaders-graphic-novel-biography/>

“3 Best 2018 Comics and Graphic Novels for Teens” (January 15, 2019).

<https://www.printmag.com/comics-and-animation/best-graphic-novels-for-teens/>

“An Innovative New Line of Graphic Novels that Draw from Real Life” (January 7, 2019).

<https://www.printmag.com/comics-and-animation/humanoids-comics-life-drawn/>

“3 Best Graphic Novels for Kids” (January 4, 2019). <https://www.printmag.com/comics-and-animation/3-best-graphic-novels-for-kids-2018/>

“3 Best Biographical Comics of 2018” (January 4, 2019). <https://www.printmag.com/comics-and-animation/2018-best-biography-comics/>

### **Producer/Director of Lecture Series:**

Dooley produces, directs, and conducts a public lecture series at Art Center; the 2019 speakers included:

- graphic novelists Bill Sienkiewicz and Howard Chaykin,
- variety show theatrical performance troupe Captured Aural Phantasy Theater,
- political cartoonist Daryl Cagle,
- Columbia Memorial Space Center’s President and Executive Director Ben Dickow,
- Disney Studios historian Mindy Johnson,
- documentary filmmaker Chris Brandt,
- comic book historian Arlen Schumer,
- *Mad* magazine executive editor Bill Morrison.

### **Podcast interview:**

Hall H Show, “The Voice of Independent Creators” (2019). <https://hallh.com/2019/08/hall-h-show-ep-77-michael-dooley/>



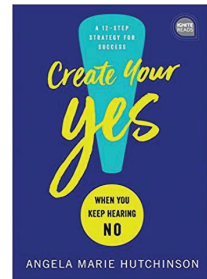
**KAIMIKAUA, CHARMAINE I.**  
Lecturer of Communication Studies  
Department of Communication Studies



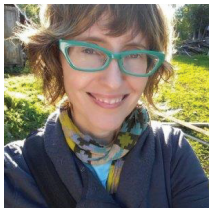
**Charmaine Kaimikau (Author)**  
*Building Connections: Theories of Human Communication*  
Publisher: Great River Learning (December, 2018)  
E-Course Text/Hardcover: 225 pages  
ISBN: 978-1680757880



**HUTCHINSON, ANGELA MARIE**  
Lecturer of Public Relations  
Interdisciplinary Applied Program  
Department of Communication Studies



**Angela Marie Hutchinson (Author)**  
*Create Your Yes: When You Keep Hearing No: A 12 Step Strategy for Success*  
Publisher: Naperville, IL: Sourcebooks (July 1, 2019)  
Hardcover: 168 pages  
ISBN-13: 978-1492680253



**McLAUGHLIN, KATHLEEN LARIAIA**  
Senior Lecturer of Photography  
and Fulbright Senior Scholar  
Department of Art and Art History

**Publication:**  
*Looking at Images, Vol. 2: A deeper look at selected photographs published in LensWork*, Brooks Jensen (ed.), LensWork Publishing, 2019. (One photograph and essay on the photograph.)

**LMU Collaboration:**  
Five images of my work of Transylvania, Romania were projected during the Faculty Violin Recital by Ken Aiso and Valerie Morgovskaya, November 1, 2019.

**Grant:**

Fulbright Specialist Travel Grant, Bureau of Educational and Cultural Affairs, U.S. Department of State, May 23-July 4, 2019.

**Solo Exhibitions:**

*Matusa*, Mogosoia Palace, Mogosoia, Romania, June 8-27, 2019.

*Childhood 101*, SPARC Gallery City Hall, South Pasadena, CA, May-July 2019.

**Invited Lectures:**

*Maramures, 20 Years Later*, Museum of the Romanian Peasant, Bucharest, Romania, June 27, 2019.

*On Documentary Photography*, Belfast School of Art, Belfast, U.K., March 14, 2019.

**MURRAY, DARRIN S.**

Senior Lecturer of Communication Studies  
Department of Communication Studies

**Journal Article:**

Murray, D. S., (2019). The precarious new faculty majority: Communication and instruction research and contingent labor in higher education. *Communication Education*, 68, 235-245. doi:10.1080/03634523.2019.1568512. Available online at: <https://doi.org/10.1080/03634523.2019.1568512>

**MOSS, BRIAN C.**

Senior Lecturer of Photography and Digital Imaging  
Department of Art and Art History

**Catalog Publication:**

"Artist's Portraits." COLA 2019 CATALOG, Will Caperton y Montoya, (Ed.).  
Department of Cultural Affairs, City of Los Angeles, CA, June 2019.

**Interview:**

*UNEQUAL MEASURE* (July 16, 2019). Interview by Mark Daybell (Digital article), College of The Canyons, Santa Clarita, CA. <https://www.unequalmeasure.org/brian-moss-interview>

**NUNES JENSEN, JILL**

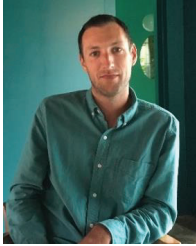
Senior Lecturer of Dance  
Department of Dance

**Public Performances:**

"Transit Dances," Donna Sternberg & Dancers, site-specific work, Santa Monica, CA, June 1, 2019.

**Invited Lectures and Interview:**

*Alonzo King LINES Ballet Pre-Performance Talk*. Part of Duke Performances "Ballet Futures" series. The talk, titled "A Shared Voice: Alonzo King LINES Ballet & Transformations in Ballet's Path," chronicles Alonzo King and his company as part of a yearlong exploration of the company— through regular performances and convenings featuring ballet choreographers and companies— of the present and future of the form. The Landing, Bryan University, Duke University, Durham, South Carolina. November 16, 2019. More information is available at: <https://dukeperformances.duke.edu/events/alonzo-king-lines-ballet-pre-performance-talk-jill-nunes-jensen/>

**SIEGELBAUM, SAMI**

Lecturer of Art History  
Department of Art and Art History

**Book Chapter:**

Siegelbaum, S. "Reimagining Communism after 1968: The Case of Grapus," in *France and the Visual Arts since 1945: Remapping European Postwar and Contemporary Art*, ed. Catherine Dossin. London: Bloomsbury, 2018. (pp. 193-210.)

**Journal Article:**

Siegelbaum, S. (Fall 2019). "Painting as Theoretical Practice: Althusser and Supports/Surfaces," *Selva I: A Journal of the History of Art*. (pp 3-28.)  
(<https://selvajournal.org/article/painting-as-theoretical-practice-althusser-and-supports-surfaces/>)

**Editorship:**

Arden Stern & Sami Siegelbaum. (2019). "Special Issue: Design and Neoliberalism," *Design and Culture: The Journal of the Design Studies Forum*. DOI.10.1080/1754075.2019.1667188.  
<https://doi.org/10.1080/1754075.2019.1667188>.

**Public Presentation:**

Siegelbaum, S. "The Abstraction of Agnes Denes's *Wheatfield*," Oxy Arts/Occidental College, Los Angeles, CA, November 7, 2019.



## STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 6th Annual Arts Showcase on March 22, 2019 and LMU's 11th Annual Undergraduate Research Symposium on March 23, 2019. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

### ARTS SHOWCASE

<b>DANIEL AKAVI</b> Senior <i>Studio Arts: Graphic Design</i>	Inside the Anxious Mind	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>KATHERINE BIANCO</b> Senior <i>Theatre Arts</i>	Making "Bright Half Life" Whole	<b>Mentor</b> Dana Resnick <i>Theatre Arts</i>
<b>KAYAN TARAPOREVALA</b> Senior <i>Theatre Arts and English</i>		
<b>BRYNN BODAIR</b> Senior <i>Dance</i>	Cultivating Compassion: Humanizing Legal Rhetoric through Dance Performance	<b>Mentors</b> Kristen Smiarowski <i>Dance</i> Rosalynde LeBlanc Loo <i>Dance</i>
<b>KIERA BREAUGH</b> Junior <i>Dance</i>	Barely Black: A Reflection of My Biracial Experience through Dance and Spoken Word	<b>Mentor</b> Teresa Heiland <i>Dance</i>
<b>PARKER CHARLES</b> Senior <i>Studio Arts: Graphic Design</i>	How Do You Learn?	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>NICOLAS DART</b> Senior <i>Theatre Arts</i>	Art as Activism Part II: "The Shu" – Rick's and Ricky's Stories	<b>Mentor</b> Judith Royer, CSJ <i>Theatre Arts</i>
<b>TIMOTHY TOOLE</b> Junior <i>Theatre Arts</i>		
<b>GILLIAN EBERSOLE</b> Senior <i>Dance and English</i>	Exploring Equality and Femininity through the Choreographic Process	<b>Mentor</b> Teresa Heiland <i>Dance</i>

<b>SAMANTHA JORDAN</b> Senior <i>Studio Arts: Graphic Design</i>	Like a Woman	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>JULIAN KEHLE</b> Senior <i>Studio Arts: Graphic Design</i>	Every Data Point Counts: Political Elections in the Age of Digital Analytics	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>LISA LAWRENCE</b> Sophomore <i>Theatre Arts</i>	From Sketches to Garments: Costume Designing Polly Stenham's "That Face"	<b>Mentor</b> Leon Wiebers <i>Theatre Arts and Dance</i> Andrea Odinov <i>Theatre Arts</i>
<b>HAROLD LLOYD</b> Senior <i>Theatre Arts</i>	Art as Activism Part I: "Face to Face" -- Damion's Story	<b>Mentor</b> Judith Royer, CSJ <i>Theatre Arts</i>
<b>KELLI NAGASAWA</b> Senior <i>Studio Arts: Graphic Design</i>	Only What You Can Carry	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>BRANDON NAM</b> Senior <i>Studio Arts: Graphic Design</i>	Why We Buy: Fashion and Tribalism in the Age of Social Media	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>TESS REID</b> Senior <i>Studio Arts: Graphic Design</i>	Species Speak	<b>Mentors</b> Garland Kirkpatrick <i>Studio Arts: Graphic Design</i> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>MADALINE RILEY</b> Senior (Choreographer) <i>Studio Arts: Fine Arts Individualized Studies</i>	Mockingbird: A Conversation Freestyler-to-Freestyler	<b>Mentor</b> Teresa Heiland <i>Dance</i>
<b>YUE WANG</b> Senior <i>Studio Arts: Graphic Design</i>	Belonging: Enhance Cross-Cultural Understanding	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>MARISA WHITMORE</b> Senior <i>Theatre Arts</i>	Sound and Mood: The Sound Design of "That Face"	<b>Mentor</b> Rob Hillig <i>Theatre Arts</i>



## UNDERGRADUATE RESEARCH SYMPOSIUM

<b>DANIEL AKAVI</b> Senior <i>Studio Arts: Graphic Design</i>	The Absurdity of Anxiety	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>MARIAN ALNAHEDH</b> Senior <i>Marketing and Studio Arts: Graphic Design</i>	Connect	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>ANTHONY AVAYLEN</b> Senior <i>Studio Arts: Graphic Design</i>	Dada	<b>Mentor</b> Garland Kirkpatrick <i>Studio Arts: Graphic Design</i>
<b>BRYNN BODAIR</b> Senior <i>Dance and Political Science</i>	Moving to Reduce Conflict: Understanding How Dance May be Used to Calm the Strained Relations between Those Involved in the Palestinian-Israeli Conflict	<b>Mentor</b> Teresa Heiland <i>Dance</i>
<b>BRIDGER CAICEDO</b> Senior <i>Theatre Arts; minor: Chemistry</i>	Chemoselective Acylation of Dials	<b>Mentor</b> Stephen Heller <i>Chemistry</i>
<b>PARKER CHARLES</b> Senior <i>Studio Arts: Graphic Design</i>	How Do You Learn?	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>MICHELLE CHERNIKOVA</b> Junior <i>Psychology and Theatre Arts</i>	The Flawed Science Behind Implicit Bias Trainings	<b>Mentor</b> Joshua Kulmac Butler <i>Philosophy</i>
<b>CHRISTINA E. CHU</b> Senior <i>Communication Studies</i>	The Effects of Law Enforcement Assessments of Alleged Child Neglect and/or Abuse	<b>Mentor</b> Kyra Pearson <i>Communication Studies</i>
<b>VINKYA HUNTER</b> Senior <i>Communication Studies</i>		
<b>ASHLEY NALIWAJKO</b> Senior <i>Communication Studies</i>		

**NICOLAS DART**

Senior  
Theatre Arts

Social Justice in Action: Service and  
Engaged Learning Experiences

**Mentor**

Judith Royer, CSJ  
Theatre Arts

**TIMOTHY TOOLE**

Junior  
Theatre Arts

**SARAH DONAHUE**

Senior  
Communication Studies

The Benefits of Bilingual Education on  
Non-Native Primary School Students in  
the United States

**Mentor**

Damon Hines  
Communication Studies

**MELODY FORSYTHE**

Senior  
Communication Studies

A Media Content Analysis: The Framing  
of Immigration in the Mollie Tibbetts Story

**Mentor**

Judy Battaglia  
Communication Studies

**JULIA KIRKLAND**

Junior  
Communication Studies

**MARIA J. LEON**

Senior  
Communication Studies

**RACHEL SEDGWICK**

Senior  
Communication Studies

**KAI HENTHORN-IWANE**

Junior  
Studio Arts

Neuroscience and Free Will

**Mentor**

Joshua Kulmac-Butler  
Philosophy

**JULIAN KIEHL**

Senior  
Studio Arts: Graphic Design

Every Data Point Counts

**Mentor**

Samir Naimi  
Studio Arts: Graphic Design

**KATHLEEN LESLIE**

Junior  
Communication Studies

Correlation between High Risk Masculine  
Groups and Sexual Assault towards Females  
on a College Campus

**Mentor**

Damon Hines  
Communication Studies

**HAROLD LLOYD**

Senior  
Theatre Arts

Art as Activism Part 1: Spoken Word

**Mentors**

Judith Royer, CSJ  
Theatre Arts (CSJ Center)  
MaryAnn Huepper  
CSJ Center

**NICHOLAS DART**

Senior  
Theatre Arts

**TIMOTHY TOOLE**

Senior  
Theatre Arts

<b>ANTHONY A. LOPEZ</b> Senior <i>Studio Arts: Graphic Design</i>	Impact Athletic	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>SAMANTHA JORDAN</b> Senior <i>Studio Arts: Graphic Design</i>	Like a Woman	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>AMANDA MOORE</b> Senior <i>Studio Arts: Graphic Arts</i>	A New Decade of the Undergraduate Research Symposium Visual Identity	<b>Mentor</b> Saeri Cho Dobson <i>Studio Arts: Graphic Arts</i>
<b>DEVIN FERNANDEZ</b> Senior <i>Studio Arts</i>		
<b>ASHLEY NALIWAJKO</b> Senior <i>Communication Studies</i> and <i>Women's &amp; Gender Studies</i>	An Exploration of Volunteer Training at Richstone Family Center	<b>Mentor</b> Susan McDaniel <i>Communication Studies</i>
<b>KELLI NAGASAWA</b> Senior <i>Studio Arts: Graphic Design</i>	Lost	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>AURORA OCCELLI</b> Senior <i>Studio Arts: Graphic Design</i>	Sorry, Honey	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>KYLE SAAVEDRA</b> Sophomore <i>Communication Studies</i>	Gay Men as Sexual Beings in AIDS Cinema	<b>Mentor</b> Leon Wiebers <i>Theatre Arts and Dance</i>
<b>ALEXANDRA OHARA</b> Senior <i>Theatre Arts and Marketing</i>	Cross-dressing in Shakespeare: How Gender Identity Deeply Influences the Bard	<b>Mentor</b> Kevin Wetmore <i>Theatre Arts</i>
<b>DANIEL OSTRANDER</b> Senior <i>Music: Vocal Studies/Theory Composition</i>	New Balinese Gamelan Composition Hujan	<b>Mentor</b> Paul Humphreys <i>Music</i>
<b>TESS REID</b> Senior <i>Studio Arts: Graphic Design</i>	Species Speak	<b>Mentor</b> Samir Naimi <i>Studio Arts: Graphic Design</i>
<b>KYLE SAAVEDRA</b> Sophomore <i>Communication Studies</i>	Gay Men as Sexual Beings in AIDS Cinema	<b>Mentor</b> Leon Wiebers <i>Theatre Arts and Dance</i>

**JOSHUA SPAUGH**

Senior

*Communication Studies*

Podcasts and the Liking of Classical Music

**Mentor**

Allison Noyes

*Communication Studies***NICHOLAS TARRICONE**

Senior

*Studio Arts: Graphic Design*

Dystopia 20XY

**Mentor**

Samir Naimi

*Studio Arts: Graphic Design***ALLISON TRAKAS**

Senior

*Communication Studies*Buffalo Bill, Sitting Bull, and the Myth of  
the American West**Mentor**

Nicolas Rosenthal

*History***YUE WANG**

Senior

*Studio Arts: Graphic Design*

Belonging

**Mentor**

Samir Naimi

*Studio Arts: Graphic Design***LMU****College of  
Communication  
and Fine Arts**

## LMU DEBATE TEAM

The College of Communication and Fine Arts congratulates the 2019 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.



**(Pictured) Finalists of the Jesuit Cup 2019 National Debate Tournament at LMU: October 26 & 27, 2019**



### **DOWD, THOMAS**

Clinical Assistant Professor of Communication Studies  
Director of Debate  
Department of Communication Studies

**LMU Debate Awards' Results Spring 2019 through Fall 2019:**  
**World Universities Debate Championship, Cape Town, South Africa.**  
December 27 - January 3, 2019  
Kendra Dawson/Kaelyn Sabal-Wilson — US Representatives  
Jia Talley – Chair Judge

**National Social Justice Debate Championship, Morehouse College, Atlanta, GA.**

January 19, 2019 - January 20, 2019

Kaelyn Sabal-Wilson - 4th Speaker

Ian Green - 8th Speaker

Kaelyn Sabal-Wilson/Nile Whitmore - 11th Place

Ian Green/Cady Abe - 15th place

Mariah Williams/Rickelle Williams - 23rd Place

British Parliamentary Inter Varsity, University of Southern California, Los Angeles, CA.

February 16, 2019-February 17, 2019

Truman Rae/Ian Green - Semifinalists, 5th Place

Cady Abe/Nile Whitmore - 24th Place

**Western Lafayette Debate Championship, Annenberg School of Communication, USC**

March 23, 2019 - March 24, 2019

Oliver Gill/Cady Abe - 21st Place

Tatijana Sheikhan/Alison Trakas - 29th Place

**US Universities National Debate Championship, Clemson University, Clemson, SC.**

April 13, 2019 - April 15, 2019

Ian Green/Truman Rae - 58th Place

Will Lighthart/Cady Abe - 106th Place

Rickelle Williams/Senay Emmanuel - 118th Place

**National Lafayette Debate Championship, Consulate Embassy of France, Washington D.C.**

April 19 2019 - April 20, 2019

Oliver Gill/Nile Whitmore - 18th Place

Aislin Flynn/Cady Abe - Judges

**St. Ignatius Dialogues & Jesuit Cup, Loyola Marymount University, Los Angeles, CA.**

October 25, 2019 - October 26, 2019

Faith Nishimura - 3rd Speaker, Finalist

Cady Abe - 6th Speaker, Finalist

Oliver Gill - 7th Speaker

Team Award – LMU 2nd Place

**Lafayette Debate Fall Championship - Howard & George Washington Universities, Washington, D.C.**

November 23, 2019 - November 24, 2019

Rickelle Williams/Oliver Gill -16<sup>th</sup> Place

Cady Abe/Faith Nishimura -19th Place

Truman Rae, Chair Judge





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